

Finale

This last section is a potpourri of songs intertwining Scruggs, Reno and melodic styles. Pay special attention to *Stoney Creek*. It's probably the most chordally involved tune in the book and as such points the way to the more advanced sounds to come. If you feel that you want to delve further into the intricacies of bluegrass banjo consult the discography and bibliography for additional sources of input. Enjoy.

John Hardy

Key of G

Part A

2 1 T T 1 S 2 T 1 2 H T 1 2 T 2 T 1 2 T 1 2 T

2 1 2 H T 1 2 1 T P 1 T 2 T 1 S 2 T 1 2 H T 1 2 T

2 T 1 2 T 1 2 T 1 2 S T 1 2 T 1 2 T 1 2 T 1 S 2 T

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C 2 3 2 **G**

1 2 H T 1 2 T 2 T 1 2 T 1 2 T 2 1 T 1 S 2 1 T 2 P

Part B
D

T T 2 T 1 T 2 T T 1 2 T 1 2 T 1 T 2 T 1 T 2

T 1 2 T 2 1 T 2 T T 1 2 1 T 2 T 1 2 H T 1 2 T

G

2 1 2 T 2 1 T P 2 T 2 T 1 2 H 1 T 2 P T

Sitting on Top of the World

Capo on 2nd fret:
actual Key of A

G

Was in the spring one sun - ny day.

T 2 2 2 1 2 T 1 2 T 1 2 T 1 2 T 1 2 T 2 T 1 T 2 T 1 T 2

C **G**

My good gal left me, she went a - way.

T 1 2 T 2 1 TP 2 T T 2 T 1 T 2 T 1 2 T 2 1 TP 2 T 2 T 1 2 1 T 2

And now she's gone and I don't wor - ry

T 1 T 2 T 1 T 2 T 1 T 2 T 1 T 2 T 1 T 2 TP 1 TP 2 T 1 T 2 T 1 T 2 P

D **G**

'cause I'm sit - ting on top of the world.

T T 2 T 1 T 2 T 1 2 T 2 1 TP 2 T 1 T 2 T 1 2 T 2 1 T 2 P T 1 2 1 T 2 T

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Live and Let Live

Capo on 4th fret:
actual Key of B

Wiley Walker and Gene Sullivan

G **C**

Live _____ and let live, don't _____ break _____ my

2 T 2 T 2 T T 1 S 2 T 2 1 T 2 T 1 2 T 1 P 2 T 2 T T 2 T 1 T 2

G **D**

heart. _____ Don't leave _____ me here _____ to cry. _____

T 2 T 1 S 2 T 1 2 T 1 2 T 1 2 T P 1 T 2 T 1 T 2 T 2 T 1 2 T 1 2

G **C**

I ne - ver could live _____ if _____ we _____ should

T 1 2 T 1 P 2 T 2 T 1 S 2 T 2 T 1 2 T 1 2 T 2 T 1 2 T T 2 T 1 T 2

G **D** **G**

part; _____ tell me _____ you don't mean _____ good - bye. _____

T T 1 2 T 1 T 2 T 1 2 T 1 T 2 1 T 1 2 T 1 T 2 T 2 1 2 1 T P 2 T

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Bugle Call Rag

Key of G

Pettis, Meyers, Schoebel

G

C

G

D

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0 0 2 - 0 0 2 C 3 3 5 5 3 3 2 1 0

T 2 T T 1 2 T 2 1 T 2 1 T 1 2 T 1 2 T 2 1 T 2

8 11 9 8 10 0 8 - 9 8 10 8 10 8 5 8 5 8

1 1 2 T 1 T 2 T S 1 2 T 1 2 T 2 1 T 2 T 1 2 T

G 2 - 0 0 0 3 - 2 0 0 0 2 - 3 0 2 - 3 D 7 6 0 1 2 3

T 1 2 H T 2 1 T P 2 T 2 T 1 2 H 1 T 2 H T 2 1 T 2 1 T 2

5 0 2 0 0 3 - 2 0 0 0 2 - 3 0 2 0 0 0 2 - 3

2 1 2 T 2 1 T P 2 T 2 T 1 2 H 1 T 2 T 2 2 1 2 H

G 1 2 0 0 3 - 2 0 0 0 2 - 3 0 2 - 0 0 x x

T 1 2 T 2 1 T P 2 T T 1 2 H 1 T 2 P T

3 2 0 0 3 - 2 0 0 0 2 - 3 0 2 - 0 0 x x

T 1 2 T 2 1 T P 2 T 2 T 1 2 H 1 T 2 P T

Stoney Creek

Capo on 2nd fret:
actual Key of A

Jesse McReynolds

Part A

Chords: G, F, G, F, D

Tablature: T 2 1 T 2 1 T 1 2 T 1 P 2 T 2 T 2 1 T 2 1 T 2 1 T 2

Chords: G, F, G, D, G

Tablature: T 2 1 T 2 1 T 1 2 T 1 P 2 T 2 1 T 2 T 2 1 T P 2 T T

Part B

Chords: Eb, Cm, Eb

Tablature: 1 2 T 1 2 T 1 2 T T 1 2 T 1 2 T T 1 2 T 1 2 T 1 2 T 1 2 T 1 2 T

Chords: Bb, 1. Eb, 2. Eb, D

Tablature: T 1 2 1 T 1 2 1 T 1 2 1 T P 2 T 1 T T 2 T 1 T T 1 2 T 2 1 T 2 P T 1 2 T 2 1 T 2

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